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Keith and Peggy Goldsmith

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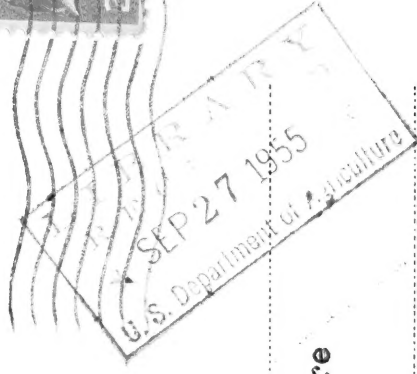
TO Library

U. S. Dept of Agriculture

Herbaceous

Peonies

Washington, 25, D.C.



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SELECTING PEONIES

Blooming time is the ideal time to choose plants. Our unique method of showing cut flowers in our display room has the enthusiastic approval of our many visitors. A display planting is being developed gradually for those who would like to see the grown habits of the plants; we have a group of colored photographs to aid in choosing varieties at planting time (September through November).

Visitors are always welcome of course. We are easily found:

Turn West at the Lynnwood light (on Highway 99 between Seattle and Everett) and drive 2.3 miles; turn right and drive one mile.

"Special Collections" of plants have proved to be very popular; we also get many requests for "a few nice peony plants".

To make the "special" collection fit your taste and to guide us in filling requests for "a few nice peony plants", please use the check-list below for ordering plants this way.

NUMBER OF ROOTS: _____ *Quantity*

_____ 1	
_____ 3	Peonies should be planted 3½' to 4' apart – not too close to trees and shrubs. Sunlight and good air circulation are as necessary as good drainage.
_____ 5	
_____ 7	
_____ 10	
_____ 25	

Approximate COST PER ROOT: _____ *Cost*

_____ \$1.25	} in general, no hybrids could be included in this price range.
_____ 1.75	
_____ 2.25	
_____ 3.00	
_____ 5.00	
_____ 10.00	

_____ *Types*

_____ Double five or more guard petals with a center of stamens and carpels, more or less fully transformed into petals, which make up the main body of the flower.

_____ Semi-double five or more guard petals and a center of broad petals, with many pollen bearing stamens intermixed.

_____ Single five or more petals arranged around a center of pollen bearing stamens and carpels.

_____ Japanese five or more petals and a center of stamens nearly or completely devoid of pollen, which appear in many different forms and are commonly called staminodes. They look like a mass of very narrow petals.

_____ Mixture of types

Color _____ *Blooming Time*

_____ White – most whites open light.	} All to bloom at about the same time. } Blooming time to be spread as much as possible.
_____ Pink	
_____ Red	

VISIT US DURING BLOOMING TIME

In general the hybrids are at their best the latter part of May and the lactiflora varieties about the twentieth of June in the Puget Sound country. The maximum range for us is May 5 to July 15. The very late varieties are not sure openers here.

Terms

Check or money order should accompany your order. If you live in the State of Washington, three and one-third percent of the cost of the order should be added for sales tax.

On orders under five dollars, include a twenty - five cent mailing charge.

NOTE: If you want us to send you a "special" collection, multiply the checked cost per plant by the checked number of plants. Add the tax if you live in Washington.

Standard 3 to 5 eye divisions will be mailed Sept. - Nov. Plant the peonies according to enclosed directions as soon as received if possible. If planting must be delayed, the roots can be held in good condition by keeping the packing material moist.

Few blooms should be expected the first year, but by the third year most varieties are well established.

Double

WHITE AND FLESH DOUBLE

	Each
A. B. Franklin - white opening blush, fragrant	\$3. 00
Alice Harding - creamy white, tall and good	3. 00
Ball O' Cotton - white with yellow tints	1. 50
Baroness Schroeder - tall, fragrant, good	2. 00
Dr. Christopher Graham - creamy white, loosely built	2. 00
Dr. J. H. Neeley - large, tall and fragrant	3. 00
Elsa Sass - full rose type, pure white	3. 00
Evening Star - white with red edges in center	2. 00
Festiva Maxima - large white with red flecks, good	1. 25
Florence Nichols - flesh to white	2. 50
Frances Willard - white, yellow collar	1. 25
Frankie Curtis - dwarf, flesh to white, fine	2. 00
Hans P. Sass - flesh to white	2. 50
Harry F. Little - white, pink tints	2. 00
John M. Good - ivory white, yellow tints	2. 50
Kelway's Glorious - creamy white, large and fragrant	3. 00
LaLorraine - large white, pink tints	2. 00
Margaret Lough - blush white	3. 00
Marie Lemoine - white, yellow stamens, dwarf	1. 50
Minnie Shaylor - white, yellow stamens, crepelike	1. 25
Mme Emile Lemoine - milk white	2. 25
Mme Jules Dessert - long petals, yellow stamens	1. 25
Mrs. A. B. Franklin - pure white, rose shaped bloom	2. 00
Mrs. A. M. Brand - purest white, nice form	2. 50
Mrs. Edward Harding - large pure white, free flowering	1. 00
Mrs. Frank Beach - creamy white, flat blooms	2. 50
New Era - white, bomb type, very good	2. 50

WHITE AND FLESH DOUBLE -**Double**

Cont'd.

	Each
Nimbus - pale rose fading white, tall, full flower, late _____	\$ 2.00
Odile - large sphere, faint lilac tone, fine _____	3.50
Plymouth - flesh white, late, fragrant _____	3.00
Primivere - white guard petals, yellow center _____	2.00
Rev. H. N. Tragitt - dwarf, good double white _____	1.50
Rose Shaylor - flushed white, fine _____	1.50
Sarah K. Thurlow - flesh, tall, very fragrant _____	1.25
White Beauty - tall, large, early _____	1.50

LIGHT PINK DOUBLE

Acme - light pink _____	1.25
Adonis - early, light pink _____	1.25
Auten's Pride - light pink, lavender tones, fragrant, fine _____	2.00
Chief - large, late, fragrant _____	2.00
Cornelia Shaylor - shell pink, late _____	1.50
Edwin C. Shaw - clear rose, late, fragrant _____	1.50
Ella Christiansen - delicate color, fragrant _____	1.25
Ellen Foster - flesh pink, good _____	2.00
Emmy Swan - flesh pink and yellow, late _____	2.50
George W. Peyton - late, pinkish flush _____	2.50
Georgiana Shaylor - rose pink, large, flat bloom _____	1.00
Hansina Brand - flesh pink and salmon, late _____	2.00
Henry Avery - light pink, yellow tints _____	1.00
Judge Berry - delicate early pink, fragrant _____	1.00
Judge Snook - pink overlay, early, tall, fragrant _____	2.25
June Day - edged lavender, good _____	1.00
Lady Alexandra Duff - fine pale pink semi-double _____	1.00
La France - apple blossom, red fleck, fragrant _____	1.50
Luetta Pfeiffer - pale pink, center flecked red, yellow stamens _____	1.50
Marie Crousse - shell pink, coral tone, fragrant-spicy _____	1.50
Nick Shaylor - broad heavy petals, good, late _____	2.50
Octavie Demay - dwarf, early light pink, fragrant _____	1.25
Reine Hortense - delicate pink and white _____	1.25
Sarah Bernhardt - apple blossom pink _____	1.50
Sistie - pale pink and yellow glow, fine substance, very fragrant _____	1.50
Therese - very large pink, paler at center, strong stems _____	2.00
Tourangelle - mother of pearl shade, fragrant _____	1.50

MEDIUM PINK DOUBLE

Claire Dubois - bright rose pink, large, late _____	1.25
Edulis Superba - very early, very fragrant _____	1.25
Ella Lewis - pink double _____	4.00
Grace Batson - pink bomb, self color _____	1.50
Hermione - - tall, late, large and good _____	2.00
Mons. Jules Elie - bomb type, large, tall _____	1.25
Mrs. F. D. Roosevelt - extra fine, rose type, cupped _____	2.75
Mrs. John M. Kleitsch - tall deep pink, late _____	2.00
Nancy Dolman - tall, stiff stems, good land- scape variety _____	1.00
Patty - dwarf, salmon pink _____	2.00
Peggy - early dwarf, bright silvery pink _____	1.50
Phoebe Carey - lavender pink, late _____	1.50
Phyllis Kelway - bright, semi-double pink _____	1.50
Pres. Wilson - rose pink, spicy fragrance _____	2.00
R. A. Napier - pink double, late _____	1.50
Raoul Dessert - mauve, shaded pink _____	1.50

DARK PINK - DOUBLE***Double***

	Each
August Dessert - dark rosy pink, silver edge _____	\$ 1. 50
Blanche King - deep pink, late, holds color well _____	2. 50
Cathie Ann - deep rose, tall, fragrant _____	4. 00
Joanne Foreman - bright pink, long petals _____	2. 50
Liberty Bell - good, newer type _____	2. 00
Lilliam Gumm - rose pink, ruffled, late _____	2. 00
Loren Franklin - late dard pink _____	2. 00
L. W. Pollock - late brilliant dark pink _____	2. 50
Marietta Sisson - early, large, fragrant _____	1. 00
Martha Bulloch - rose pink, large, late, fragrant _____	1. 75
Mme. Emile Debatene - large deep pink _____	2. 00
Souv. de l'Exposition Universelle - fragrant, rich color _____	1. 25
Souv. de Louis Bigot - vivid dark pink, strong _____	1. 00
Tondelyo - fiery dark pink, large _____	4. 00
Walter Faxon - real pink, fine and late _____	1. 25

RED-DOUBLE

Cleopatra - brilliant red, very late, reliable _____	2. 00
Commander - large, late _____	1. 50
Dr. John L. Crenshaw - bright red, good _____	2. 50
Fontenelle - medium size, stamens, erect _____	1. 50
Henry St. Clair - dark red, large petals _____	2. 50
Jean Cooperman - crimson red, good _____	2. 50
June Giant - large dark red, late _____	4. 00
Longfellow - bright cherry red _____	2. 00
Louis Joliet - dark red, color holds well _____	1. 25
Mark Twain - dark red, late midseason _____	6. 00
Mary Brand - deep silky red, late _____	1. 50
Mrs. Bryce Fontaine - good dark red _____	3. 00
Philippe Rivoire - dark crimson, fragrant, late, fine _____	2. 00
Radiant Red - a large, radiant red, good _____	5. 00
Richard Carvel - brilliant red, early, fragrant _____	1. 50
Rosalie - American beauty red semi-double, rose like buds, dwarf, profuse bloomer _____	1. 25
Ruth Elizabeth - clear red, rose form _____	3. 50
Samuel Donaldson - dark red, late, good _____	3. 50
Shawnee Chief - dark red, thrifty, low grower _____	2. 00
Sir John Franklin - fine brilliant red, good stems _____	2. 00
W. E. Blanchette - very large brilliant red, tall _____	4. 00
Ziba - light red, full double _____	5. 00

WHITE - SINGLE***Single***

Krinkled White - pure white petals with crepe paper edges, tall, slender but strong stems _____	2. 50
LeJour - early white, golden yellow center, dwarf _____	2. 50

PINK - SINGLE

Fannie Heath - light shell pink, fragrant _____	2. 00
Harriet Olney - early, pink _____	2. 50
Helen - dark shell pink, mass of yellow stamens in center _____	1. 50
L'Entinzelante - dark pink, silvered edge, tall stiff stems _____	1. 50
Mischief - soft pink, late, profuse bloomer, tall stems, very good cut flower _____	1. 25
Owatonna - early, medium height _____	2. 00
Pride of Langport - pale rose pink, bright stamens, tall _____	2. 00
Samuel Hill - pale pink darker at base, tall _____	2. 00

PEONIES



Single

RED - SINGLE

Each

Arcturus - rich, clear dark red, tall, showy	\$ 2. 50
Kankakee - fine midseason dark red	2. 00
Man O'War - deep rosy red, tall, large and showy	4. 00
Pres. Lincoln - deep dark red, tall, very good	4. 00

Japanese

WHITE - JAPANESE

Isani Gudui - large white, yellow staminodes, late good	2. 50
Toro-no-maki - blush to white, tall, good	2. 00

PINK - JAPANESE

Alstead - deep pink, yellow center	2. 00
Aureolin - light rose pink paler at edges, canary yellow center, anemone type	1. 25
Gay Paree - guards deep cerise, white center, novelty	3. 50
Jap Giant - deep rose, yellow center	2. 50
Monterey - large cupped deep pink guards, full center of yellow tinted staminodes fading white with pink edges, salmon tones, novelty	1. 50
Neon - medium pink	2. 00
Nippon Gold - pink guards, striking yellow center of narrow, crinkled petalodes, anemone type	1. 50
Prairie Afire - good self pink, robust grower, anemone type, well named	1. 50
Tamate Boku - bright pink, huge yellow center, very good	5. 00
Tokio - rose pink guards, pale yellow and pink staminodes	2. 00
Yellow Jap - pink, yellow center	2. 00
Yellow King - soft pink guards, center of clear yellow petaloids	1. 50

RED - JAPANESE

Akashigata - rosy red, showy	1. 50
Charm - dark red, upright, different	2. 50
Creve Coeur - miniature, clear dark red, fragrant, novelty	1. 25
Instituteur Doria - fine red, petals tipped white	1. 50
Mikado - cupped petals of dark crimson, red and yellow staminodes	1. 50
Nippon Beauty - very dark red, staminodes edged yellow, late, vigorous, tall	2. 00
Nippon Brilliant - rosy red, fragrant and good	2. 00
Rashooman - rose red petals, slender staminodes with curved tops of rose-red under gold	1. 50
Tatsugashira - (Dragon's Head) red	2. 00
Torpilleur - purplish carmine, staminodes almost the same color with white tips, novelty	1. 25
War Hawk - improved Mikado, very large glossy guard petals	3. 00

Hybrids

HYBRIDS – SAUNDERS ORIGINATIONS

	Each
Alert – brilliant crimson single _____	\$ 2. 50
Alexander Woolcott – large semi-double flat cup, crimson _____	7. 00
Anniversary – Fringed petals, open flat, pink single, delightful _____	5. 00
Audrey – semi-double, light pink and early _____	5. 00
Bordeaux – single, large claret, huge yellow center _____	5. 00
Bravura – shining light crimson with white flares on the outside of the petals, crisp, slightly ruffled petals _____	2. 50
Burgundy – blackish-purple, lustreless petals, yellow center _____	5. 00
Cardinal's Robe – single, striking scarlet _____	7. 50
Cecelia – single, one of the best, light cherry salmon, very large goblet _____	10. 00
Challenger – single, tall dark crimson _____	5. 00
Constance Spry – lovely bright cherry semi- double _____	12. 00
Diantha – single, very early delicate peach blossom pink _____	10. 00
Early Daybreak – very early, old ivory, flushed rose _____	20. 00
Early Windflower (strain) – blooms for Mother's Day. Slightly nodding single white flowers on graceful plants. Fern-like foliage edged with red. Leaves turn yellow on red stems in fall —	5. 00
Edward Steichen – semi-double magnificent dark red _____	20. 00
Elizabeth Cahn – single delicate white goblet, green base _____	5. 00
Elizabeth Foster – single rose pink cup, large and brilliant, retains an attractive globular shape _____	4. 50
Ellen Cowley – semi-double, bright cherry _____	5. 00
Erebus – single, very dark mahogany red _____	5. 00
Fantasia – single early crinkled pink _____	7. 50
Good Will – almost double, bright rosy pink, low grower _____	3. 50
Great Lady – semi-double, china pink _____	10. 00
Honor – single bright pink cup, white carpels and filaments _____	3. 50
Hope – semi-double, intense pure rose color _____	2. 50
Liberator – bright deep crimson single, vigorous plant _____	5. 00
Ludovica – semi-double clear rose pink cup, very large _____	10. 00
Marta – double, deep mahogany red, some white markings, profuse bloomer but lippy stems _____	1. 75
Montezuma – single, scarlet crimson goblet, very large. Large heavy stems and foliage, very tall _____	7. 50
Nadia – double cherry pink, slightly crinkled. Blooms with the first of the lactiflora varieties	7. 50
Nathalie – semi-double brilliant salmon rose, large flat blooms _____	7. 50
Postillion – enormous semi-double, very brilliant deep scarlet, large heavy stems and foliage, very tall _____	7. 50
Rose Diamond – single cup, clear salmon rose. Each petal folded slightly at its center _____	7. 00
Rose Garland – china pink cup, single, white flares on outsides of petals with pink streaks, low —	7. 00

HYBRIDS – SAUNDERS ORIGINATIONS

Hybrids

Scarlet Tanager – single, distinctly orange red lustrous petals, broad and smooth. Full golden center drops its pollen early on the petals making them even brighter. Good garden or cut flower _____	Each \$ 10.00
Seraphim – very early white single, narrow long petals, many blooms on a full rounded plant, broad leaves _____	10.00
Shell Pink – single early pale pink with yellowish green cast. Blooms for Mother's Day _____	3.50
Sophie – semi-double large bright cherry cup. Profuse bloomer, one of the later hybrids _____	5.00

HYBRIDS – AUTEN, GLASSCOCK ORIGINATIONS

Chocolate Soldier – (A) dark black-red, some blooms have yellow markings, most do not. Usually full double, later blooms on the same plant Japanese type. Low growing, late for hybrid. _____	5.00
Dandy Dan – (A) brilliant red with some stamens showing, good form _____	7.00
Dauntless – (G) brilliant dark red single, flaunts its petals _____	10.00
Golden Glow – (G) orange red single, glowing color. _____	10.00
Illini Belle – (G) semi-double, brilliant black red _____	10.00
Maytime – (A) dark orange red single, smaller than most hybrids but a very profuse bloomer and attractive rounded plant. Even petals slightly cupped, good cut flower _____	3.50
Red Charm – (G) rich, clear, deep red double, bomb type, perfect form, very large, strong stems, good foliage _____	25.00
Red Glory – (A) large, loosely formed bright red double _____	3.00
Rosedale – (A) brilliant red, petals somewhat incurved, some stamens, low grower _____	3.50
Rose Marie – (A-G) full double unfading red _____	2.50
Topeka – (A) full double bomb type. distinctive red _____	7.00
Veritas – (A) smooth rounded guard petals, narrow center pepals with yellow stamens fastened to the edges of some. Brilliant mahogany red, low grower _____	2.00



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